

Trouver sa place guitare

Standard tuning

OR Ae

Sheet music for guitar, featuring standard tuning and OR Ae notation. The music is in 4/4 time, with a key signature of one sharp (F#). The tempo is marked as 73 bpm.

The score is divided into five systems, each containing a treble clef staff, a guitar staff (Guitar), and a bass staff (Bass). The guitar staff includes fret numbers and chord symbols (Em, C, G, D, Em, C, G, D, Em, C, G, D). The bass staff includes fret numbers and chord symbols (Em, C, G, D, Em, C, G, D, Em, C, G, D).

System 1 (Measures 1-3):

- Measure 1: Treble clef staff has a whole note chord (F#4, A4, C5). Guitar staff has a whole note chord (2, 2, 2, 0, 0). Bass staff has a whole note chord (2, 2, 2, 2, 2).
- Measure 2: Treble clef staff has a whole note chord (F#4, A4, C5). Guitar staff has a whole note chord (0, 0, 0, 0, 0). Bass staff has a whole note chord (0, 0, 3, 2, 3).
- Measure 3: Treble clef staff has a whole note chord (F#4, A4, C5). Guitar staff has a whole note chord (1, 5, 5, 0, 0). Bass staff has a whole note chord (3, 3, 5, 5, 0).

System 2 (Measures 4-6):

- Measure 4: Treble clef staff has a whole note chord (F#4, A4, C5). Guitar staff has a whole note chord (3, 3, 3, 3, 3). Bass staff has a whole note chord (3, 3, 3, 3, 3).
- Measure 5: Treble clef staff has a whole note chord (F#4, A4, C5). Guitar staff has a whole note chord (0, 0, 0, 2, 0). Bass staff has a whole note chord (0, 0, 0, 0, 3).
- Measure 6: Treble clef staff has a whole note chord (F#4, A4, C5). Guitar staff has a whole note chord (0, 0, 0, 0, 3). Bass staff has a whole note chord (2, 0, 2, 3, 0).

System 3 (Measures 7-9):

- Measure 7: Treble clef staff has a whole note chord (F#4, A4, C5). Guitar staff has a whole note chord (3, 0, 0, 0, 0). Bass staff has a whole note chord (3, 0, 6, 6, 0).
- Measure 8: Treble clef staff has a whole note chord (F#4, A4, C5). Guitar staff has a whole note chord (1, 1, 1, 1, 1). Bass staff has a whole note chord (0, 0, 5, 5, 5).
- Measure 9: Treble clef staff has a whole note chord (F#4, A4, C5). Guitar staff has a whole note chord (10, 10, 10, 10, 10). Bass staff has a whole note chord (10, 8, 0, 3, 3).

System 4 (Measures 10-12):

- Measure 10: Treble clef staff has a whole note chord (F#4, A4, C5). Guitar staff has a whole note chord (0, 0, 0, 0, 0). Bass staff has a whole note chord (0, 0, 2, 2, 2).
- Measure 11: Treble clef staff has a whole note chord (F#4, A4, C5). Guitar staff has a whole note chord (0, 0, 0, 0, 0). Bass staff has a whole note chord (2, 2, 2, 2, 0).
- Measure 12: Treble clef staff has a whole note chord (F#4, A4, C5). Guitar staff has a whole note chord (0, 0, 3, 5, 0). Bass staff has a whole note chord (0, 0, 5, 5, 0).

System 5 (Measures 13-15):

- Measure 13: Treble clef staff has a whole note chord (F#4, A4, C5). Guitar staff has a whole note chord (3, 0, 0, 2, 2). Bass staff has a whole note chord (2, 2, 0, 2, 0).
- Measure 14: Treble clef staff has a whole note chord (F#4, A4, C5). Guitar staff has a whole note chord (2, 2, 0, 2, 0). Bass staff has a whole note chord (2, 2, 0, 2, 0).
- Measure 15: Treble clef staff has a whole note chord (F#4, A4, C5). Guitar staff has a whole note chord (0, 0, 0, 0, 0). Bass staff has a whole note chord (0, 0, 0, 0, 0).

OR Ae " Trouver sa place "

20

Bm Am D

3 2 3 3 0 3 4 2 2 0 1 1 2 0 0 7 7 2 2 2 3 3 2 3 3 0

23

Em Bm C D Bm

0 0 0 0 0 3 3 0 0 3 3 0 3 3 1 1 2 0 2 3 3 3 3 3 2 2 0 0 0 0 0 0 0 0

27

Em Bm C D G

8

3 0 0 0 0 0 3 3 3 3 3 3 0 0 0 0 3 3 0

2 2 2 0 2 4 4 4 4 4 0 2 2 2 3 3 3

0 2 2 2 2 2 2 2 3 3 3

ORAe " Trouver sa place "

[illegible][illegible]

54

D Em C

8

7-3 3-1-0 3 3-2-3-2 2 3 2 3-0 5 3 2-0-0-2 3

0 0-0-0-0-0-0-0-2-0-2 2-0 0 2-0-2-0-2-0-2 0 0 0 0-0 0-0-0 0 2-2-2-2 2 7-7 2

0 4 4 0 4 4 0 4 0 4 2

[illegible][illegible]

64

8

Em Bm C

T

A

B

67

D G D Em Bm

0 0 0 0 0 3 3 3 0 0 0 0 2 0 2 2 2 2 0 0 0 0 3 0

1 1 1 1 1 3 3 3 0 0 0 0 2 0 2 2 2 2 3 0 0 0 3 0

0 0 0 0 0 2 2 2 0 0 0 0 2 2 2 2 0 0 0 0 0 0 0 0

3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

70

Chords: C, D, G, Em

73

Bm C D Em

8

0 3 3 3 3 3 3 2 2 0 3 3 3 3 3 5 5 7 5 2 2 2 4 4 4 4 5 5 5 5 0 0 2 2 7 7 7 7 2 2 2 2 2 2 2 2 3 3 3 3 3 3

76

8

Em

$\text{♩} = 136$

C

10

7

7

5

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79

8

8 10 8 8 8 8 8 12 | 12 12 8 8 8 8 10 10 | 12 10 10 8 5 8 0 3

0 0 9 9 0 0 0 0 | 10 10 12 0 0 9 0 | 0 10 10 8 8 8 8 3

10 10 10 10 10 10 10 | 10 10 10 10 10 10 12 | 12 12 7

8 8 8 8 8 8 8 8 | 8 10 8 8 12

82

8

3 3 0 3 3 | 2 2 2 2 3 2 2 2 | 2 2 2 2 2 7 12 12

0 0 0 3 2 8 8 8 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 7 12 12

0 2 5 7 0 | 4 4 4 4 5 0 0 0 | 0 4 4 4 4 7 14 0

5 7 0 | 5 5 5 5 5 | 5 5 5 5 5 5 12

85

8

12 12 12 12 12 12 12 12 | 12 12 12 12 12 12 12 12 | 12 12 12 12 12 12 12 12

12 12 12 12 12 12 12 12 | 12 12 12 12 12 12 12 12 | 12 12 12 12 12 12 12 12

12 12 12 12 12 12 12 12 | 12 12 12 12 12 12 12 12 | 12 12 12 12 12 12 12 12

12 12 12 12 12 12 12 12 | 12 12 12 12 12 12 12 12 | 12 12 12 12 12 12 12 12

88

8

8 10 12 12 8 10 7 10 | 10 10 7 7 7 8 8 8 | 8 7 8 7 7 2

0 0 0 12 0 0 0 0 | 12 12 0 0 0 10 8 8 | 10 8 8 10 7 8 8 3

10 10 10 10 10 10 10 | 9 0 0 0 0 0 0 0 | 0 7 7 0 0 7 0 2

8 8 8 8 8 8 10 | 10 10 10 10 10 10 10 | 5 5 5 5 5 5 5

91

8

2 2 2 2 2 2 2 2 | 3 7 7 2 0 0 0 3 | 3 3 5 0 0

3 3 3 3 3 3 3 3 | 0 7 7 3 0 0 0 0 | 5 5 0 0 7

2 2 2 2 2 2 2 2 | 0 7 7 2 2 2 2 2 | 4 4 2 4 4

5 5 5 5 5 5 5 0 | 10 5 5 5 2 2 2 2 | 2 2 7 7 7

10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10

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115

D

Em

8

0 0 1 0 0 0 0 5 2 2 2 2 2 2 7 2 2 2 7 7

0 0 0 0 0 0 0 4 2 2 2 2 2 2 2 3 3 3 7 7

0 0 0 0 0 0 0 5 5 4 4 4 4 4 4 4 4 4 4 4 0

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 0 2

[illegible]

121

G

D

3 3 12 12 10 10 7 8 7 8 7 7 8 7 7 8 7 8 7 3 2

5 5 8 8 8 0 0 8 8 8 8 8 8 8 8 8 8 8 8 8 8

5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 10 10 10 10 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 10 10 10 10 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8 8

[illegible]

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