

A travers les routes

OR Ae

[illegible]

ORAe : A travers les ro

The musical score for "The Sound of Silence" by Simon & Garfunkel is presented in three systems. The first system includes a guitar part with a key signature of one flat (Bb) and a 6/8 time signature. The guitar part features a melodic line in the treble clef and a complex, rhythmic accompaniment in the bass clef, characterized by dense, repeated eighth-note patterns. The piano part is shown in the bass clef, providing a steady, rhythmic foundation. The drum part is indicated by 'x' marks on a staff, suggesting a simple, steady beat. The second system continues the musical development, with the guitar part showing a change in the bass line and the piano part maintaining its rhythmic pattern. The third system concludes the piece, with the guitar part ending on a final chord and the piano and drum parts providing a final, steady accompaniment.

verse

[illegible]

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[illegible]

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[illegible][illegible]

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F G Am F 3 G Am
 les motards et les rêveurs s'en vont à l'infini, sous les étoiles ensemble à

8
 1 1 1 1-1 1-1-3 0 0 0 0-0-0 1 1-1-1 1-1-1-1-3 3
 1 1 1 1-1 1-1-3 1 1 1 1-1-1 3-3 2 2-2-2 2-2-2-4 4-4 3 3-3-3 3-3-3-5 5-5 3 1-1-1 1-1-1-1-3 3
 2 2 2 2-2 2-2-4 2 2 2 2-2-2 4-4 2 2-2-2 2-2-2-4 4-4 3 3-3-3 3-3-3-5 5-5 3 1-1-1 1-1-1-1-3 3
 3 3 3 3-3 3-3-5 2 2 2 2-2-2 5-5 3 3-3-3 3-3-3-5 5-5 3 1-1-1 1-1-1-1-3 3
 3-0-3 3 3-3 3-3-5 0 2 0 0-0-0 5-5 3 3-3-3 3-3-3-5 5-5 3 1-1-1 1-1-1-1-3 3
 1 1 1-1 1-1-3

8
 3 2 2-2 0 3 3 3 3 0

H

F G Am F
 travers les routes, sous les étoiles ensemble à travers les routes.

8
 5 5 5 0-0 1 1-1 1-3-3 12 13 14-13 14-12 0-2 0-2 1
 5 5 5 1-1 1-1 1-3-3 12 13 14-13 14-12 0-2 0-2 1
 5 5 5 2-2 2-2 2-4-4 2 2 2 2-4-4 2 2 2 2-5-2-2 0 3
 2 0 2 0 0 0 5-5 3 1 1-1 1-3-3 12 13 14-13 14-12 0-2 0-2 1
 3 3 3 3-3 3-3-5 5-5 3 1 1-1 1-3-3 12 13 14-13 14-12 0-2 0-2 1

8
 2 2-2 2 0 3 3 3-3-3 0 2 2-2 2-5-2-2 0 3

H

36

G

Am

F

G

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39

Am

verse

G

Am

Dans une station, un vieux bar au coin de

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routes

[illegible][illegible]

54 F $\text{♩} = 115$ G chorus F

chaque kilomètre est une victoire, un secret. On

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57 $\text{♩} = 81$ G Am F G Am

roule, on vit à travers les routes, les âmes sincères nous tendent la

Handwritten musical notation for measures 57-59, including vocal melody, piano accompaniment (guitar and bass), and drum part. The score includes lyrics and chord symbols (G, Am, F).

60 F G Am

main, les motards et les rêveurs s'en vont à l'infini,

Handwritten musical notation for measures 60-62, including vocal melody, piano accompaniment (guitar and bass), and drum part. The score includes lyrics and chord symbols (F, G, Am).

ORAE : A travers les
routes

[illegible][illegible]

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75

offre un café, des histoires du passé, le temps semble s'arrêter, le monde est

[illegible]

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87 $\text{♩} = 79$

chorus

F G Am F

On roule, on vit à travers les routes,

90 $\text{♩} = 130$

G Am F

les âmes sincères nous tendent la main,

ORAE : A travers les
routes

93

les motards et les rêveurs s'en vont à l'infini,

The image shows a musical score for a song. It consists of three staves. The top staff is for the vocal line, with lyrics underneath. The middle staff is for the guitar, showing chords and fingerings. The bottom staff is for the bass, showing notes and fingerings. The score is divided into measures by vertical bar lines. The lyrics are: 'les motards et les rêveurs s'en vont à l'infini,'. The guitar part includes chords G, Am, and F. The bass part includes notes and fingerings.

97 $\text{♩} = 167$ **G** **Am** **F**

sous les étoiles ensemble à travers les routes,

The musical score is written for guitar and voice. The tempo is 167 bpm. The key signature is one flat (B-flat). The time signature is 3/4. The score is divided into three measures. The first measure is in the key of G major, the second in A minor, and the third in F major. The lyrics are 'sous les étoiles ensemble à travers les routes,'. The guitar part includes a complex sequence of chords and a melodic line in the right hand, and a bass line in the left hand. The lyrics are 'sous les étoiles ensemble à travers les routes,'.

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101

G Am F

sous les étoiles ensemble à travers les routes, on

[illegible]

ORAe : A travers les routes

chorus

ORAe : A travers les routes

8

G Am F

sous les étoiles ensemble à travers les routes, et sous la voie

8

1 1 1 1 1 1 3 3 0 0 0 0 0 0 0 0
 1 1 1 1 1 1 3 3 1 1 1 1 1 1 1 1
 2 2 2 2 2 2 4 4 2 2 2 2 2 2 2 2
 3 3 3 3 3 3 5 5 2 2 2 2 2 2 2 2
 3 3 3 3 3 3 5 5 2 2 2 2 2 2 2 2
 1 1 1 1 1 1 3 3 0 0 0 0 0 0 0 0

3 3 3 3 3 3 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

8

3 3 3 3 3 3 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

8

3 3 3 3 3 3 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

chorus

8

G Am F

lactée, la liberté crie, et c'est

8

1 1 1 1 1 1 3 3 3 3 0 0 3 3 5 5 5 5 5 5 3 3
 1 1 1 1 1 1 3 3 3 3 3 3 3 3 5 5 5 5 5 5 3 3
 2 2 2 2 2 2 4 4 4 4 4 4 2 2 5 5 5 5 5 5 4 4
 3 3 3 3 3 3 5 5 5 5 5 5 2 2 7 7 7 7 7 7 5 5
 3 3 3 3 3 3 5 5 5 5 5 5 2 2 7 7 7 7 7 7 5 5
 1 1 1 1 1 1 3 3 3 3 3 3 0 0 3 3 5 5 5 5 3 3

3 3 3 3 0 0 0 0 2 2 2 2 0 2 2 2 2 2 2 0 0

8

3 3 3 3 0 0 0 0 2 2 2 2 0 2 2 2 2 2 2 0 0

8

3 3 3 3 0 0 0 0 2 2 2 2 0 2 2 2 2 2 2 0 0

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[illegible]

8 G Am F

sous les étoiles ensemble à travers les routes,

1 1 1 1 1 3 3 0 0 3 1
 1 1 1 1 1 3 3 0 0 3 1
 2 2 2 2 2 4 4 0 0 4 2
 3 3 3 3 3 5 5 0 0 5 3
 3 3 3 3 3 5 5 0 0 5 3
 1 1 1 1 1 3 3 0 0 3 1

3 3 0 2 2 0 3

x x x x x x x x x x x x x x x x

8 G Am Am

à travers les routes.

(1) 1 1 1 3 0 0 0 0 0 1 0 0
 (1) 1 1 1 3 0 0 0 0 0 1 0 0
 (2) 2 2 2 4 2 2 2 2 2 2 2 2
 (3) 3 3 3 5 2 2 2 2 2 2 2 2
 (3) 3 3 3 5 0 0 0 0 0 0 0 0
 (1) 1 1 1 3 3 0 0 0 0 0 0 0

(3) 3 0 0 0 2 2 2 2 0 0 2 2

x x x x x x x x x x x x x x x x