

Trouver sa place (1)

OR Ae

intro $\text{♩} = 73$ Em C

Vocals

Guitar

Bass

Drums

4 G D Em

This musical score is for the song 'Trouver sa place (1)' by OR Ae. It is written for a four-piece band: Vocals, Guitar, Bass, and Drums. The score is in 4/4 time with a tempo of 73 beats per minute. The key signature has one sharp (F#). The score is divided into two systems. The first system covers measures 1 to 3, starting with an 'intro' section. The second system covers measures 4 to 6, starting with a measure number '4'. Chord changes are indicated above the staffs: Em at the start of the first system, C at the end of the first system, G at the start of the second system, D at the start of the second system, and Em at the end of the second system. The guitar part includes fret numbers (0, 2, 3, 5) and fingerings (1, 2, 3). The bass part includes fret numbers (8, 12, 14, 16, 7) and fingerings (1, 2, 3, 4, 5). The drums part includes various rhythmic patterns and accidentals (x for accents, * for flams).

OR Ae " Trouver sa place "

12

8

questions A vouloir plaire, à vouloir rentrer dans le cadre J'oubliais parfois

G D

3

8

(3) (3) (3) (3) (3) (3) (3) (3)

5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3

3

3 4 5 3

14 15 10

14 11 12 12

8

(3) 0 1 2 0 0 2

8

x x x x x x x x x x x x x x x x x x

14

8

qui j'étais vraiment Mais chaque blessure m'a

Em

3 3

8

(10) (11) (12) (12)

0 2 0 2 2 2 2 2

0 0 0 0 0 0 0 0

8

(2) 2 2 0 2 2 2

8

x x x x x x x x x x x x x x x x x x

3 3 3 3

ORAE " Trouver sa place

"

pre-chorus

[illegible]

ORAE " Trouver sa place

[illegible]

23

Em Bm C D

Je tombe, je me relève à chaque pas Parce qu'au fond de moi je sais déjà

ORAe " Trouver sa place "

chorus

Trouver sa

Bm

Em

Bm

place, c'est devenir

soi Sans

chorus

avoir peur de lever la

voie

Le plus beau voyage commence

ORAE " Trouver sa place "

[illegible][illegible]

ORAe " Trouver sa place

11

37

Am

Je dessine demain de mes propres mains Chaque erreur devient une étoile

39

D Em

Qui éclaire ma route quand le ciel se voile Je

ORaE " Trouver sa place

"

verse

[illegible]

43

Chaque rencontre, chaque épreuve est une porte Qui ouvre un chemin vers le

The image shows a musical score for a song. It consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains the lyrics 'Chaque rencontre, chaque épreuve est une porte Qui ouvre un chemin vers le'. The second staff is a piano accompaniment in treble clef, also with a key signature of one sharp. It features chords and arpeggios. The third staff is a piano accompaniment in bass clef, with a key signature of one sharp. It contains a bass line and fingerings. The fourth staff is a guitar accompaniment in treble clef, with a key signature of one sharp. It shows a guitar-specific arrangement with many 'x' marks indicating muted strings. The score is divided into two measures by a double bar line. Above the first measure, there is a 'D' and above the second measure, there is an 'Em 3'. The number '8' is written below the first staff on both sides of the bar line.

ORAe " Trouver sa place

11

45

meilleur Je n'ai plus besoin de masquer mes failles Elles

chorus

E Em Bm

47

racontent l'histoire de mon cœur Aujourd'hui je marche avec confiance

C D

ORAE " Trouver sa place

"

49

Em inst G Em Em

Libre d'écrire mon bonheur

52

C G D 3

ORAE " Trouver sa place "

ORAE " Trouver sa place "

59

bridge

Am Em

Et si le monde ne comprend pas

61

D C

Je continuerai d'avancer tout droit Car le bonheur ne se cache pas ailleurs

ORAE " Trouver sa place "

63

chorus

D Em Bm

Il grandit doucement à l'intérieur Je n'ai plus peur de chercher ma

66

C D G D Em

place Même si le temps change tout ce qui passe

ORAe "Trouver sa place"

The image shows a musical score for a piece titled "ORAe Trouver sa place". It consists of two systems of music, starting at measures 63 and 66. Each system includes a vocal line, a piano accompaniment with right and left hands, and a bass line. The key signature is one sharp (F#). The first system (measures 63-65) features a chorus section with chords D, Em, and Bm. The lyrics are "Il grandit doucement à l'intérieur Je n'ai plus peur de chercher ma". The second system (measures 66-68) features chords C, D, G, D, and Em. The lyrics are "place Même si le temps change tout ce qui passe". The piano accompaniment includes complex rhythmic patterns and fingerings, with some measures marked with 'x' indicating specific techniques. The bass line provides a steady accompaniment. The score is written for a single melodic instrument (likely a flute or clarinet) and a piano.

chorus

69

Bm C D G

Aujourd'hui je marche sans détour Le cœur ouvert vers un nouveau

chorus

72

Em Bm C

jour Trouver sa place, 'est vivre en vérité Aimer la

ORaE " Trouver sa place "

[illegible][illegible]

ORAe " Trouver sa place "

81

The musical score is divided into three systems. The first system features a guitar part with a treble clef and a key signature of one sharp (F#), a piano part with a grand staff (treble and bass clefs) and a key signature of one sharp, and a drum part with a single staff. The guitar part includes a key signature change to D major (two sharps) in the second measure. The piano part includes a key signature change to D major in the second measure. The drum part includes a key signature change to D major in the second measure. The second system continues the musical progression. The third system concludes the piece with a final chord in D major.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar, piano, and drums. The score is in G major (one sharp) and 4/4 time. The guitar part features a melodic line in the treble clef and a bass line in the bass clef, with a capo on the 8th fret. The piano part consists of a left hand in the bass clef and a right hand in the treble clef. The drums part is shown in a simplified notation at the bottom. The score is divided into three measures, with the first measure starting at measure 84. The guitar part includes a key signature change to E minor (Em) in the second measure and back to C major (C) in the third measure. The piano part includes a key signature change to E minor (Em) in the second measure and back to C major (C) in the third measure. The drums part includes a key signature change to E minor (Em) in the second measure and back to C major (C) in the third measure.

ORAe " Trouver sa place "

The musical score is divided into three systems. The first system shows the guitar part with a D chord and a melodic line, and the piano part with a complex chordal texture. The second system shows the guitar part with a melodic line, the voice part with the lyrics "On passe parfois", and the piano part with a complex chordal texture. The third system shows the guitar part with a melodic line, the voice part with the lyrics "Em", and the piano part with a complex chordal texture.

ORAe " Trouver sa place

Em

On

passe parfois

ORAe " Trouver sa place

22

93

Bm

une vie à chercher sa place A courir après ³

96

C G

des rêves qui s'effacent Puis un matin le cœur enfin

ORaE " Trouver sa place "

99

B⁷ B Em

8

apaisé On comprend qu'elle était déjà là

3

8

3 3 3 3 3 3 3 3 4 4 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 0 0 0 0 7 0 0

3 3 3 3 3 3 3 3 2

8

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2

2

H

102

C D Em

8

Tout au fond de nous, depuis toujours

7 2

8 3 2

9 5 2

10 5 0

10 3

8

2 2 2 2 2 2 2 2 3 3 3 3 0 0 2 0 0 3

0 0 0 0 0 0 0 0 5 5 5 5 5 5 2 2 2 2 2 2 2 2 0 0 0 0

0 0 0 0 0 0 0 0 5 5 5 5 5 5 2 2 2 2 2 2 2 2 0 0 0 0

2 2 2 2 2 2 2 2 3 3 3 3 3 3 0 0 0 0 3

8

2 2 2 2 2 3 3 3 0 0 0 2 0 0 3

H

105

C D

Tout au fond de nous,

108

Em C

depuis toujours

ORaE " Trouver sa place "

116

ORAe " Trouver sa place "

120

120

G

D

124

124

E

OR Ae " Trouver sa place "