

Le fracas nécessaire - ORAe

ORAe

intro ♩ = 77

Vocals

Piano

Guitar

Bass

Drums

Chords: Dm, B $\flat$, C

The musical score is written for a 4/4 time signature. The tempo is 77 BPM. The key signature is B-flat major (two flats). The score is divided into three measures. The first measure is marked 'intro'. The chords for the first three measures are Dm, B $\flat$, and C. The guitar part includes fret numbers (0, 3, 1) and a capo (C). The bass part includes fret numbers (0, 3, 0). The drums part is a simple pattern of eighth notes.

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2

4

Gm⁷ Gm Dm B $\flat$ C

3-1 3 1 3 5 6 7 5 12 13

0 0 0 3 3

* * * * *

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verse

8 Gm Dm

La foudre dessine des veines sur le froid, Les pas s'enfoncent dans la

10 10 8 8 10 10 10 12 5 6 7

0 1 0 1 4

H

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4

10

B $\flat$ C Dm

beau des certitudes, Marchant seul au milieu de ma propre solitude,

8

8

1 3 3 3 1

0 1 0 3

0

3

3 3 3

3

x x x x x x x x x x x x x x x x

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12

Dm

Le vent arrache les

feuilles et les vieux regrets, Il ne reste de

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in G major (one flat) and 4/4 time. It begins with a half note G4, followed by a quarter note A4, then a quarter note B4, and a half note C5. The piano accompaniment has a right hand with a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a left hand with a single eighth note G3.

The second system of music continues the vocal line and piano accompaniment. The vocal line has a half note D5, followed by a quarter note E5, then a quarter note F5, and a half note G5. The piano accompaniment has a right hand with a series of eighth notes (D5, E5, F5, G5, F5, E5, D5) and a left hand with a single eighth note D3.

The third system of music continues the vocal line and piano accompaniment. The vocal line has a half note A5, followed by a quarter note B5, then a quarter note C6, and a half note D6. The piano accompaniment has a right hand with a series of eighth notes (A5, B5, C6, D6, C6, B5, A5) and a left hand with a single eighth note A3.

The fourth system of music continues the vocal line and piano accompaniment. The vocal line has a half note E6, followed by a quarter note F6, then a quarter note G6, and a half note A6. The piano accompaniment has a right hand with a series of eighth notes (E6, F6, G6, A6, G6, F6, E6) and a left hand with a single eighth note E3.

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14 B $\flat$ C pre-chorus Dm F

moi que ce que j'ai gardé secret. Les vagues se

8

3

(5) 6 6 3 1 3 0 0 1 1 1 1 1 1 1
 (6) 6 6 3 3 1 1 1 3 3 3 3 3 3 3
 (7) 7 7 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 0 3

3 0 3

3

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[illegible]

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[illegible]

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21 9

B $\flat$ C Gm

Un combat sourd qui s'étire jusqu'au matin, Mes mains

8

8

5 5 5 1 1 1 1 1 0 0 0 0 0
 6 6 6 3 3 3 3 3 1 1 1 1 1
 7 7 7 3 3 3 3 3 0 0 0 0 0
 7 7 7 3 3 3 3 3 3 3 3 3 3
 5 5 5 1 1 1 1 1 3 3 3 3 3

8

(0) 0 0 0 0 0 3 3 3 3 3 3 3 2
 1 3 3 3 3 3

H

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pre-chorus

24

tremblent mais ne lâche pas la barre, Dans l'obscurité je cherche encore un

Chords: Dm, C, B $\flat$, C

Fingerings: 8, 3, 5, 6, 7, 8, 10, 22, 6

Capo: 8

27

phare.

chorus

F

La tempête n qu'un passage vers

3 3 8 20 0-1 3 5 6 5 1 1 1 1 1 1 1 1

6 6 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3

5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1

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33

33

'abrase et que l'air se dénoue, Je reste debout, la tête hors de la

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Am Gm⁷ Gm Dm Am B $\flat$

boue.'horizon s

'éveille sur un monde plus grand, Je suis le survivant

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[illegible]

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44

B $\flat$

'écroule et s'éparpille, Que la foudre s'abatte sur la moindre Pour que je comprenne

First system of musical notation. The vocal line is in treble clef with a key signature of one flat. The piano accompaniment is in grand staff (treble and bass clefs). The piano part features triplets in both hands.

Second system of musical notation. The piano part continues in grand staff. Below the grand staff is a guitar-like tablature with five lines, showing fret numbers for the strings.

Third system of musical notation. The piano part continues in grand staff. Below the grand staff is a guitar-like tablature with five lines, showing fret numbers for the strings.

Fourth system of musical notation. This system features a guitar-like tablature with five lines. 'x' marks are placed above the lines to indicate specific frets or techniques.

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18

46

C F Dm

la force de mes racines, Cachés sous la

8

3

12 13 12 14 10 8

20

0 0 0 1

8

5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 2 2

H

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48

verse

Am Bb

peur et les ruines assassines, Le silence revient comme une grâce inattendue,

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54

Am Dm

lambeaux de nuages gris, Une lueur d'ambre sur les décombres de ma vie, La mer se

8

3

8

1 1 1 1 1 1 1 1 0 0 0 0
 1 1 1 1 1 1 1 1 1 1 1 1
 2 2 2 2 2 2 2 2 2 2 2 2
 3 3 3 3 3 3 3 3 2 2 2 2
 1 1 1 1 1 1 1 1 0 0 0 0

8

(10) 3 3 3 3 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

8

H

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Am Bb

retire en murmurant ses excuses, Laissant sur le sable les traces que j'accuse, Je

8

1 5 5 5 5 5 5 5 5 5 0 0 0 0
3 6 6 6 6 6 6 6 6 6 1 1 1 1
2 7 7 7 7 7 7 7 7 7 2 2 2 2

8

0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 3

8

0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 3

[illegible]

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60

ORAe : le fracas nécessaire

[illegible]

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chorus

70

G Em Em⁷ C

La tempête n'est qu'un passage vers la clarté, N'en sera

8

3 3 3 15 15 15 15 15 15 15 15 15 2
 3 3 3 15 15 15 15 15 15 15 15 15 3
 4 4 4 16 16 16 0 16 16 0 16 16 4
 5 5 5 17 17 17 0 17 17 0 17 17 5
 3 3 3 17 17 17 0 17 17 0 17 17 0

0 7 0 0 0 0 0 0 0 2 2 2 2 2

8

11

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qu'un nécessaire pour enfin exister, Quand la fureur s

The musical score consists of five systems. The first system is a vocal line in G major, starting at measure 72 with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Chords D and G are indicated above the staff. The second system is a piano accompaniment for the first two measures, featuring a treble and bass staff with chords and a triplet of eighth notes in the bass. The third system is a piano accompaniment for the next two measures, featuring a treble and bass staff with chords and a triplet of eighth notes in the bass. The fourth system is a piano accompaniment for the next two measures, featuring a treble and bass staff with chords and a triplet of eighth notes in the bass. The fifth system is a piano accompaniment for the next two measures, featuring a treble and bass staff with chords and a triplet of eighth notes in the bass.

74

Em C D

'apèse et que l'air se dénoue, Je reste debout, la tête hors de la

8

3 3 3 3 3 3 2 3 3 0 0 0 0 5 5 5 5 3

3 3 3 3 3 3 0 0 0 0 0 0 5 5 5 5

4 4 4 4 4 4 0 0 0 0 0 0 5 5 5 5

5 5 5 5 5 5 2 2 2 2 2 2 3 3 3 3

3 3 3 3 3 3 0 0 0 0 0 0 3 3 3 3

0 0 0 4 2 4 3 3 3 3

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Bm

Am

Em

C

L'horizon s

'éveille sur un monde plûment, Je suis le survivant

Measures 77-80. The vocal line features a melody with lyrics. The piano accompaniment includes chords and triplets. The guitar line has a triplet.

Measures 81-84. The piano accompaniment includes chords and triplets. The guitar line has a triplet.

Measures 85-88. The piano accompaniment includes chords and triplets. The guitar line has a triplet.

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The musical score for "L'océan" by The Lumineers is presented in a multi-staff format. The top staff is the vocal line, starting at measure 80 with the lyrics "porté par l'océan." The melody is in D major, with a key signature of one sharp (F#). The vocal line includes a triplet of eighth notes in measure 81. The piano accompaniment consists of two staves: the right hand (treble clef) and the left hand (bass clef). The right hand features a complex, fast-paced melody with many sixteenth and thirty-second notes, while the left hand provides a steady, rhythmic accompaniment. The score includes a guitar part at the bottom, which is a simple, rhythmic accompaniment. The score is divided into measures by vertical bar lines, and the lyrics are written below the vocal staff. The score is for a single system, with measures 80 through 88.

Lyrics:
porté par l'océan.

Chords:
D, Em, C

Instrumentation:
Vocal, Piano, Guitar, Drums

Measure 80:
Vocal: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter), F#7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter), C8 (quarter), D8 (quarter), E8 (quarter), F#8 (quarter), G8 (quarter), A8 (quarter), B8 (quarter), C9 (quarter), D9 (quarter), E9 (quarter), F#9 (quarter), G9 (quarter), A9 (quarter), B9 (quarter), C10 (quarter), D10 (quarter), E10 (quarter), F#10 (quarter), G10 (quarter), A10 (quarter), B10 (quarter), C11 (quarter), D11 (quarter), E11 (quarter), F#11 (quarter), G11 (quarter), A11 (quarter), B11 (quarter), C12 (quarter), D12 (quarter), E12 (quarter), F#12 (quarter), G12 (quarter), A12 (quarter), B12 (quarter), C13 (quarter), D13 (quarter), E13 (quarter), F#13 (quarter), G13 (quarter), A13 (quarter), B13 (quarter), C14 (quarter), D14 (quarter), E14 (quarter), F#14 (quarter), G14 (quarter), A14 (quarter), B14 (quarter), C15 (quarter), D15 (quarter), E15 (quarter), F#15 (quarter), G15 (quarter), A15 (quarter), B15 (quarter), C16 (quarter), D16 (quarter), E16 (quarter), F#16 (quarter), G16 (quarter), A16 (quarter), B16 (quarter), C17 (quarter), D17 (quarter), E17 (quarter), F#17 (quarter), G17 (quarter), A17 (quarter), B17 (quarter), C18 (quarter), D18 (quarter), E18 (quarter), F#18 (quarter), G18 (quarter), A18 (quarter), B18 (quarter), C19 (quarter), D19 (quarter), E19 (quarter), F#19 (quarter), G19 (quarter), A19 (quarter), B19 (quarter), C20 (quarter), D20 (quarter), E20 (quarter), F#20 (quarter), G20 (quarter), A20 (quarter), B20 (quarter), C21 (quarter), D21 (quarter), E21 (quarter), F#21 (quarter), G21 (quarter), A21 (quarter), B21 (quarter), C22 (quarter), D22 (quarter), E22 (quarter), F#22 (quarter), G22 (quarter), A22 (quarter), B22 (quarter), C23 (quarter), D23 (quarter), E23 (quarter), F#23 (quarter), G23 (quarter), A23 (quarter), B23 (quarter), C24 (quarter), D24 (quarter), E24 (quarter), F#24 (quarter), G24 (quarter), A24 (quarter), B24 (quarter), C25 (quarter), D25 (quarter), E25 (quarter), F#25 (quarter), G25 (quarter), A25 (quarter), B25 (quarter), C26 (quarter), D26 (quarter), E26 (quarter), F#26 (quarter), G26 (quarter), A26 (quarter), B26 (quarter), C27 (quarter), D27 (quarter), E27 (quarter), F#27 (quarter), G27 (quarter), A27 (quarter), B27 (quarter), C28 (quarter), D28 (quarter), E28 (quarter), F#28 (quarter), G28 (quarter), A28 (quarter), B28 (quarter), C29 (quarter), D29 (quarter), E29 (quarter), F#29 (quarter), G29 (quarter), A29 (quarter), B29 (quarter), C30 (quarter), D30 (quarter), E30 (quarter), F#30 (quarter), G30 (quarter), A30 (quarter), B30 (quarter), C31 (quarter), D31 (quarter), E31 (quarter), F#31 (quarter), G31 (quarter), A31 (quarter), B31 (quarter), C32 (quarter), D32 (quarter), E32 (quarter), F#32 (quarter), G32 (quarter), A32 (quarter), B32 (quarter), C33 (quarter), D33 (quarter), E33 (quarter), F#33 (quarter), G33 (quarter), A33 (quarter), B33 (quarter), C34 (quarter), D34 (quarter), E34 (quarter), F#34 (quarter), G34 (quarter), A34 (quarter), B34 (quarter), C35 (quarter), D35 (quarter), E35 (quarter), F#35 (quarter), G35 (quarter), A35 (quarter), B35 (quarter), C36 (quarter), D36 (quarter), E36 (quarter), F#36 (quarter), G36 (quarter), A36 (quarter), B36 (quarter), C37 (quarter), D37 (quarter), E37 (quarter), F#37 (quarter), G37 (quarter), A37 (quarter), B37 (quarter), C38 (quarter), D38 (quarter), E38 (quarter), F#38 (quarter), G38 (quarter), A38 (quarter), B38 (quarter), C39 (quarter), D39 (quarter), E39 (quarter), F#39 (quarter), G39 (quarter), A39 (quarter), B39 (quarter), C40 (quarter), D40 (quarter), E40 (quarter), F#40 (quarter), G40 (quarter), A40 (quarter), B40 (quarter), C41 (quarter), D41 (quarter), E41 (quarter), F#41 (quarter), G41 (quarter), A41 (quarter), B41 (quarter), C42 (quarter), D42 (quarter), E42 (quarter), F#42 (quarter), G42 (quarter), A42 (quarter), B42 (quarter), C43 (quarter), D43 (quarter), E43 (quarter), F#43 (quarter), G43 (quarter), A43 (quarter), B43 (quarter), C44 (quarter), D44 (quarter), E44 (quarter), F#44 (quarter), G44 (quarter), A44 (quarter), B44 (quarter), C45 (quarter), D45 (quarter), E45 (quarter), F#45 (quarter), G45 (quarter), A45 (quarter), B45 (quarter), C46 (quarter), D46 (quarter), E46 (quarter), F#46 (quarter), G46 (quarter), A46 (quarter), B46 (quarter), C47 (quarter), D47 (quarter), E47 (quarter), F#47 (quarter), G47 (quarter), A47 (quarter), B47 (quarter), C48 (quarter), D48 (quarter), E48 (quarter), F#48 (quarter), G48 (quarter), A48 (quarter), B48 (quarter), C49 (quarter), D49 (quarter), E49 (quarter), F#49 (quarter), G49 (quarter), A49 (quarter), B49 (quarter), C50 (quarter), D50 (quarter), E50 (quarter), F#50 (quarter), G50 (quarter), A50 (quarter), B50 (quarter), C51 (quarter), D51 (quarter), E51 (quarter), F#51 (quarter), G51 (quarter), A51 (quarter), B51 (quarter), C52 (quarter), D52 (quarter), E52 (quarter), F#52 (quarter), G52 (quarter), A52 (quarter), B52 (quarter), C53 (quarter), D53 (quarter), E53 (quarter), F#53 (quarter), G53 (quarter), A53 (quarter), B53 (quarter), C54 (quarter), D54 (quarter), E54 (quarter), F#54 (quarter), G54 (quarter), A54 (quarter), B54 (quarter), C55 (quarter), D55 (quarter), E55 (quarter), F#55 (quarter), G55 (quarter), A55 (quarter), B55 (quarter), C56 (quarter), D56 (quarter), E56 (quarter), F#56 (quarter), G56 (quarter), A56 (quarter), B56 (quarter), C57 (quarter), D57 (quarter), E57 (quarter), F#57 (quarter), G57 (quarter), A57 (quarter), B57 (quarter), C58 (quarter), D58 (quarter), E58 (quarter), F#58 (quarter), G58 (quarter), A58 (quarter), B58 (quarter), C59 (quarter), D59 (quarter), E59 (quarter), F#59 (quarter), G59 (quarter), A59 (quarter), B59 (quarter), C60 (quarter), D60 (quarter), E60 (quarter), F#60 (quarter), G60 (quarter), A60 (quarter), B60 (quarter), C61 (quarter), D61 (quarter), E61 (quarter), F#61 (quarter), G61 (quarter), A61 (quarter), B61 (quarter), C62 (quarter), D62 (quarter), E62 (quarter), F#62 (quarter), G62 (quarter), A62 (quarter), B62 (quarter), C63 (quarter), D63 (quarter), E63 (quarter), F#63 (quarter), G63 (quarter), A63 (quarter), B63 (quarter), C64 (quarter), D64 (quarter), E64 (quarter), F#64 (quarter), G64 (quarter), A64 (quarter), B64 (quarter), C65 (quarter), D65 (quarter), E65 (quarter), F#65 (quarter), G65 (quarter), A65 (quarter), B65 (quarter), C66 (quarter), D66 (quarter), E66 (quarter), F#66 (quarter), G66 (quarter), A66 (quarter), B66 (quarter), C67 (quarter), D67 (quarter), E67 (quarter), F#67 (quarter), G67 (quarter), A67 (quarter), B67 (quarter), C68 (quarter), D68 (quarter), E68 (quarter), F#68 (quarter), G68 (quarter), A68 (quarter), B68 (quarter), C69 (quarter), D69 (quarter), E69 (quarter), F#69 (quarter), G69 (quarter), A69 (quarter), B69 (quarter), C70 (quarter), D70 (quarter), E70 (quarter), F#70 (quarter), G70 (quarter), A70 (quarter), B70 (quarter), C71 (quarter), D71 (quarter), E71 (quarter), F#71 (quarter), G71 (quarter), A71 (quarter), B71 (quarter), C72 (quarter), D72 (quarter), E72 (quarter), F#72 (quarter), G72 (quarter), A72 (quarter), B72 (quarter), C73 (quarter), D73 (quarter), E73 (quarter), F#73 (quarter), G73 (quarter), A73 (quarter), B73 (quarter), C74 (quarter), D74 (quarter), E74 (quarter), F#74 (quarter), G74 (quarter), A74 (quarter), B74 (quarter), C75 (quarter), D75 (quarter), E75 (quarter), F#75 (quarter), G75 (quarter), A75 (quarter), B75 (quarter), C76 (quarter), D76 (quarter), E76 (quarter), F#76 (quarter), G76 (quarter), A76 (quarter), B76 (quarter), C77 (quarter), D77 (quarter), E77 (quarter), F#77 (quarter), G77 (quarter), A77 (quarter), B77 (quarter), C78 (quarter), D78 (quarter), E78 (quarter), F#78 (quarter), G78 (quarter), A78 (quarter), B78 (quarter), C79 (quarter), D79 (quarter), E79 (quarter), F#79 (quarter), G79 (quarter), A79 (quarter), B79 (quarter), C80 (quarter), D80 (quarter), E80 (quarter), F#80 (quarter), G80 (quarter), A80 (quarter), B80 (quarter), C81 (quarter), D81 (quarter), E81 (quarter), F#81 (quarter), G81 (quarter), A81 (quarter), B81 (quarter), C82 (quarter), D82 (quarter), E82 (quarter), F#82 (quarter), G82 (quarter), A82 (quarter), B82 (quarter), C83 (quarter), D83 (quarter), E83 (quarter), F#83 (quarter), G83 (quarter), A83 (quarter), B83 (quarter), C84 (quarter), D84 (quarter), E84 (quarter), F#84 (quarter), G84 (quarter), A84 (quarter), B84 (quarter), C85 (quarter), D85 (quarter), E85 (quarter), F#85 (quarter), G85 (quarter), A85 (quarter), B85 (quarter), C86 (quarter), D86 (quarter), E86 (quarter), F#86 (quarter), G86 (quarter), A86 (quarter), B86 (quarter), C87 (quarter), D87 (quarter), E87 (quarter), F#87 (quarter), G87 (quarter), A87 (quarter), B87 (quarter), C88 (quarter), D88 (quarter), E88 (quarter), F#88 (quarter), G88 (quarter), A88 (quarter), B88 (quarter), C89 (quarter), D89 (quarter), E89 (quarter), F#89 (quarter), G89 (quarter), A89 (quarter), B89 (quarter), C90 (quarter), D90 (quarter), E90 (quarter), F#90 (quarter), G90 (quarter), A90 (quarter), B90 (quarter), C91 (quarter), D91 (quarter), E91 (quarter), F#91 (quarter), G91 (quarter), A91 (quarter), B91 (quarter), C92 (quarter), D92 (quarter), E92 (quarter), F#92 (quarter), G92 (quarter), A92 (quarter), B92

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83

D Em outro C

The musical score is written for guitar and piano. It consists of two systems. The first system includes a vocal melody line (treble clef), a piano accompaniment (grand staff), and a guitar accompaniment (treble and bass clefs). The second system contains the guitar accompaniment (treble and bass clefs). The score includes various musical notations such as chords, scales, and fingerings.

System 1:

- Vocal Melody:** Treble clef, key signature of one flat. Chords: D, Em, C. The melody is marked with a slur and a fermata.
- Piano Accompaniment:** Grand staff. The right hand has a treble clef and the left hand has a bass clef. The music features chords and a melodic line.
- Guitar Accompaniment:** Treble and bass clefs. The right hand has a treble clef and the left hand has a bass clef. The music features a melodic line with a slur and a fermata.

System 2:

- Guitar Accompaniment:** Treble and bass clefs. The right hand has a treble clef and the left hand has a bass clef. The music features a melodic line with a slur and a fermata.

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86

D

Em

The musical score is divided into four systems. The first system shows a guitar melody in treble clef with a key signature of one flat and a common time signature. The second system shows a piano accompaniment with a treble and bass clef. The third system shows a guitar accompaniment with a treble and bass clef. The fourth system shows a piano accompaniment with a treble and bass clef. The score includes various musical notations such as notes, rests, and fingerings.

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