

Passé le flambeau

OR Ae

♩ = 91

intro C Em G

Vocals

Guitar

Drums

Am C Em G

4



Made with using klangio!

verse

8 Am C Em

Une flamme timide vacille au creux de mes paumes,

11 G Am C

Le vent du soir cherche à éteindre nos royaumes, Je marche sans bruit sur le

14 Em G Am

sentier de la patience, Gardant pour toi ce petit feu d'appartenance,



4
26

Em G Am C

ton propre destin, Portant les claques que j'ai déposées dans ta main,

0 0 0 0 0 0 3 3 3 3 3 3 1 1 1 1 0 0
 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 0 0
 2 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2 0 2
 0 0 0 0 0 0 3 3 3 3 3 3 0 0 0 0 2 2

29

Em G Am

Ne crains pas l'ombre qui s'étire sur la plaine, La chaleur reste même quand la

10 0 0 0 3
 12 0 0 0 3
 12 0 0 0 4
 0 0 0 0 5
 2 2 7 2 2 0
 2 2 7 2 2 0
 0 0 7 0 0 3

chorus

32

route devient vaine, Passe le flambeau avant que l'heure ne s'achève,

Em F

0 0 0 0 0 12 15 0 1 1 1 1 1
 1 1 1 1 1 13 0 1 1 1 1 1
 2 2 2 2 2 14 0 2 2 2 2 2
 2 2 2 2 2 14 0 2 2 2 2 2
 0 0 0 0 0 12 0 1 1 1 1 1

35

Brûle le doute pour que se lève enfin le rêve, De main en main la clarté

G Am Em F

1 1 1 1 3 0 0 0 0
 1 1 1 1 3 0 1 1 1 1
 2 2 2 2 5 4 2 2 2 2
 3 3 3 3 3 5 0 2 2 2
 1 1 1 1 3 0 0 2 2 0



38

G Am Em

dessine un voyage, Un fil d'argent qui travers chaque visage,

5 1 1 3 3 0 0 0 0 1 1 2 0 2 0

1 3 3 1 1 2 3 3 3 3 2 2 5 2 0 2 0

1 3 3 3 5 5 2 2 0 7 0 0

41

F G Am

Nous sommes les gardiens de cette lueur fragile, Se ment l'espoir sur les chemins

0 0 1 1 1 1 1 1 1 3 3 3

1 0 1 1 1 1 1 1 1 3 3 3

0 0 2 2 2 2 2 2 2 4 4 4

2 2 2 3 3 3 3 3 3 5 5 5

0 0 1 1 1 1 1 1 1 1 1 1 3 3 3

44

Em Am

d'argile,

verse

47

Tu l'offriras à ceux qui viendront après nous,

Em C Em G

♩ = 136

♩ = 103



65

G

Am

Vocal line for measures 65-67. Measure 65 starts with a treble clef and a common time signature. The melody consists of eighth and quarter notes. Measure 66 has a G chord above it, and measure 67 has an Am chord above it.

garder dans les mains,

Comme un feu discret qui ne s'éteint jamais,

Piano accompaniment for measures 65-67. It features a complex texture with multiple voices in the right hand and a bass line in the left hand. The right hand has many beamed notes and rests. The left hand has a steady eighth-note pattern.

Guitar accompaniment for measures 65-67. It shows a rhythmic pattern of eighth notes with 'x' marks indicating muted notes. The pattern is consistent across all three measures.

68

C

Em

G

Am

Vocal line for measures 68-70. Measure 68 starts with a treble clef and a common time signature. The melody includes a triplet in measure 69. Measure 70 has an Am chord above it.

Qui sache voir plus loin que l'ombre des miroirs, Et

porter la lumière même au

Piano accompaniment for measures 68-70. It features a complex texture with multiple voices in the right hand and a bass line in the left hand. The right hand has many beamed notes and rests. The left hand has a steady eighth-note pattern.

Guitar accompaniment for measures 68-70. It shows a rhythmic pattern of eighth notes with 'x' marks indicating muted notes. The pattern is consistent across all three measures.



chorus

71

8

cœur du noir, Passe le flambeau avant que l'heure ne s'achève,

Em F

5 5 5 5 5 0 3 3 0 6
 5 5 5 5 5 2 0 5 5 0 5
 7 7 7 7 7 2 0 4 4 0 7
 5 5 5 5 5 0 2 0 4 4 8
 5 5 5 5 5 0 2 0 7 7

74

8

Brûle le doute pour que se lève enfin le De main en main la clarté

G Am Em F

13 5 0 0 0 0
 13 5 2 0 0 0
 14 5 7 7 7 7



77

8 G Am

dessine un voyage, Un fil d'argent qui travers chaque visage,

1 13 13 5 5
 1 13 13 5 5
 3 14 14 5 5
 3 0 2 0 5 5
 1 14 15 7 7 7
 1 14 15 7 7 5

80

8 Em F Am

Nous sommes les gardiens de cette lueur fragile, Se ment l'espoir sur les chemins

1 1 1 1 8 1 1 1
 1 1 1 1 1 1 1 1
 2 2 2 2 2 2 2 2
 3 3 3 3 3 3 3 3
 0 1 1 1 1 1 1 1



83

Em inst F

d'argile,

86

G Am Em F

89

G Am



101

leur fragile, Se ment l 'espoir sur les chemins d'argile,

Am Em

Detailed description: This system covers measures 101 to 103. The vocal line starts with a treble clef and a common time signature. It features eighth notes and a triplet of eighth notes. The lyrics are "leur fragile, Se ment l 'espoir sur les chemins d'argile,". The piano accompaniment consists of three staves: a right-hand treble staff with chords and melodic lines, a left-hand bass staff with a bass clef and a consistent eighth-note pattern, and a guitar staff with a treble clef and numerical fingerings (1, 3, 1, 2, 3, 5, 5, 5, 5, 5, 5, 0-2, 0-2, 1-1, 3). Chords are labeled as Am and Em. The system ends with a double bar line.

104

Em Am

Detailed description: This system covers measures 104 to 106. The vocal line continues with a treble clef and common time. It includes a fermata over a note in measure 105. The piano accompaniment has three staves: a right-hand treble staff with chords and melodic lines, a left-hand bass staff with a bass clef and a consistent eighth-note pattern, and a guitar staff with a treble clef and numerical fingerings (0, 3-1-3, 5-7, 5-5-5-5-5-5, 7-7-7-7-7-7, 5-5-5-5-5-5, 5-5-5-5-5-5, 7-7-7-7-7-7, 5-5-5-5-5-5, 5-5-5-5-5-5, 7-7-7-7-7-7, 5-5-5-5-5-5). Chords are labeled as Em and Am. The system ends with a double bar line.

