

# Trop bas pour s'envoler

OR Ae

**intro** ♩ = 86

**Vocals**

**Guitar**

**Bass**

**Drums**

**G** **Em** **C** **D**

4 **G** **Em**

Trop bas pour s'envoler

10

Em C D

des pierres, Des mots qui frappent plus fort que la colère,

Trop bas pour s'envoler Or

[illegible]

16

verse

D G Em

en enfant, Les murs entendent mais ne répondent pas,

The image shows a musical score for a piece titled 'Les murs entendent mais ne répondent pas'. The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 8/8. The score is divided into three measures. The first measure is marked with a 'D' chord, the second with a 'G' chord, and the third with an 'Em' chord. The lyrics are 'en enfant, Les murs entendent mais ne répondent pas,'. The piano part features a complex rhythmic pattern in the right hand, with many triplets and sixteenth notes. The left hand has a simpler pattern, mostly quarter and eighth notes. The score is written on a grand staff with a vocal line and two piano staves.

**Trop bas pour s'envoler**  
**ORAE**





[illegible]

## Trop bas pour s'envoler ORAE

37

G D Am

Ce n'est pas voler, c'est tomber sans aile, Dans un silence froid

The musical score is for a piece in G major, 3/4 time. It consists of three systems. The first system (measures 37-39) features a vocal melody in G major, a piano accompaniment with chords and arpeggios, and a bass line. The second system (measures 40-42) continues the vocal melody and piano accompaniment. The third system (measures 43-45) concludes the piece with a final vocal melody and piano accompaniment. The lyrics are: 'Ce n'est pas voler, c'est tomber sans aile, Dans un silence froid'.

chorus

et cruel, Ne reste pas seul dans la nuit,

## Trop bas pour s'envoler ORAe



47

D G inst Am

8 Tu mérites la lumière pas l'ombre du ciel.

50

Em D F#m G

8

Trop bas pour s'envoler  
ORae

53

verse

Des messages, des insultes

56

sur l'écran, L'humiliation devient quotidienne et violente,

Trop bas pour s'envoler ORAe

[illegible][illegible]

## Trop bas pour s'envoler ORAE

65

C D G Em

A sourire pour ne pas faire de vagues, Mais chaque sourire est une

68

guerre, Chaque matin un nouveau naufrage,

C D

## Trop bas pour s'envoler ORAe

chorus

[illegible][illegible]

## Trop bas pour s'envoler ORAe

[illegible]

**Trop bas pour s'envoler**  
**ORAE**

83

G D Am Em

Tu peux voler, tu as des ailes, Même si le monde a été

[illegible]

## Trop bas pour s'envoler ORAE

89

**D** **Em**

On est plus fort quand on se rassemble,

91

**Am** **Em**

Il y a toujours une main quelque part qui veille,

Trop bas pour s'envoler ORAe

93

D G Am **chorus**

Tu mérites la lumière pas l'ombre du ciel.

96

Em D G Am

Tu mérites la lumière pas l'ombre du ciel.

Trop bas pour s'envoler  
ORAE



105

Musical score for guitar and voice, measures 105-108. The score is written for guitar (treble and bass staves) and voice (single staff). The key signature is one sharp (F#). The time signature is 4/4. The lyrics are: "Tu mérites la lumière pas l'ombre du ciel."

**Measure 105:** The guitar part starts with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The bass line is marked with a 'B' and a '2'. The voice part starts with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The lyrics "Tu mérites la lumière pas l'ombre du ciel." are written below the voice staff.

**Measure 106:** The guitar part continues with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The bass line is marked with a 'B' and a '2'. The voice part continues with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4.

**Measure 107:** The guitar part continues with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The bass line is marked with a 'B' and a '2'. The voice part continues with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4.

**Measure 108:** The guitar part continues with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The bass line is marked with a 'B' and a '2'. The voice part continues with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4.

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