

E B C#m G#m A B verse

5

Il marche dans le bruit des



10

C#m

G#m

A

viles, les yeux remplis d'un ciel fragile. Il porte en eux des étincelles que

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature is three sharps (F#, C#, G#). The vocal line begins with a whole note chord in C#m, followed by a melodic line with eighth notes and a quarter note. The piano accompaniment consists of a bass line with a half note and a treble line with a half note chord, followed by a series of chords and a final chord in A.

The second system shows guitar chords and fingerings for the piano accompaniment. The chords are C#m, G#m, and A. Fingerings are indicated by numbers 1-4. There are also triplets marked with '3' and a '7' above them. The system includes a treble clef and a bass clef with guitar-specific notation.

The third system continues the guitar accompaniment with chords and fingerings. The chords are C#m, G#m, and A. Fingerings are indicated by numbers 1-6. The system includes a treble clef and a bass clef with guitar-specific notation.

The fourth system shows the final part of the guitar accompaniment with chords and fingerings. The chords are C#m, G#m, and A. Fingerings are indicated by numbers 1-6. The system includes a treble clef and a bass clef with guitar-specific notation.



20

un risque. Mais dans leur silence infini, un autre monde prend vie.

G	0	0	4 4-4	4-4-4	4-4-4	4-4-4	0	0	0	0	0	4	4	4-4-4
A	6	6	6 6-6	6-6-6	6-6-6	6-6-6	0	0	2	2	2	2	2	2
B	6	6-6	6 6-6	6-6-6	6-6-6	6-6-6	0	0	2	2	2	2	2	4-4-4
			4-4-4	4-4-4	4-4-4	4-4-4	4	4		0	0	0	0	4-4-4

G	1	1	2	2-2-2-2-1	2	2	2	2	4	4	4
A											
B											



29

A

E

B

chorus

E

au creux des bras qui

dit relève-toi.

C'est l'aube des

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in grand staff (treble and bass clefs). The bass line features a triplet of eighth notes in the second measure.

Musical notation for the second system, including guitar and bass tablature. The guitar part is in treble clef with a key signature of three sharps. The bass part is in bass clef with a key signature of three sharps. The guitar tablature is provided below the staff, showing fret numbers for each string.

		0	0 0	0 0 0	0	4 4 4 4 4 2	2 2 2 2 2 2	2 2 2 2
	1	2	2 2	2 2 2	2	5 5 5 5 5 4	4 4 4 4 4 4	4 4 4 4
		1	2 2	2 2 2	2	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4
		2	2 2	2 2 2	2	2 2 2 2 2 4	4 4 4 4 4 4	4 4 4 4
4		0	0 0	0 0 0	0	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2

Musical notation for the third system, including guitar and bass tablature. The guitar part is in treble clef with a key signature of three sharps. The bass part is in bass clef with a key signature of three sharps. The guitar tablature is provided below the staff, showing fret numbers for each string.

		2	2	2	2			
4	4					2	2 2 2 2 2 2 2 2	2

Musical notation for the fourth system, including piano accompaniment. The piano part is in grand staff (treble and bass clefs) with a key signature of three sharps. The bass line features a triplet of eighth notes in the second measure.



A

B

chorus

E

G#m

39

'emprise sur le futur. C'est l'aube des rêveurs, un feu sous la



44

8

endre, le cœur en éclaira, ils apprennent encore à attendre.

8

4	4	4	4	4	4	0	0	0	2	2	2	2	0				
4	4	4	4	4	4	0	0	0	2	2	2	2	2				
4	4	4	4	4	4	1	1	1	2	2	2	2	2				
6	6	6	6	6	6	1	1	1	2	2	2	2	2				
6	6	6	6	6	6												
4	4	4	4	4	4												

8

1	1	1	1	1	1	1	1	2	2	2	2	2	2	2			



A

E

B

Mais leurs mots voyagent dans secret, dans les failles du concret. Ils

	4	4	4	5	5	5	5	2	0	0	0	0	0	0	
A	4	4	4	5	5	5	5	2	1	1	1	1	1	1	
B	6	6	6	7	7	7	7	2	2	2	2	2	2	2	2-4-4
(6)	4	4	4	5	5	5	5								

A	(1)	1	1	1	1	1	2	2	2	2	2	2			
B													2		



verse

E

G#m

57

croient en des printemps rebelles, en des possibles intemporels. Et

Musical notation for the first system, including vocal line and piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line starts with a treble clef and a common time signature. The piano accompaniment consists of two staves: a right-hand treble clef and a left-hand bass clef.

Guitar tablature for the first system, showing fret numbers for strings G, A, and B. The strings are labeled G, A, and B from top to bottom. The fret numbers are: G (0, 0, 0, 0, 0, 0), A (4, 4, 4, 2, 2, 2), and B (4, 4, 2, 2, 2, 2). There are also some numbers 14, 15, 4, 6, 4 in the right-hand column.

Musical notation for the second system, including vocal line and piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line starts with a treble clef and a common time signature. The piano accompaniment consists of two staves: a right-hand treble clef and a left-hand bass clef.

Guitar tablature for the second system, showing fret numbers for strings G, A, and B. The strings are labeled G, A, and B from top to bottom. The fret numbers are: G (0, 0, 0, 0, 0, 0), A (4, 4, 2, 2, 2, 2), and B (4, 4, 2, 2, 2, 2). There are also some numbers 1, 1-1 in the right-hand column.



61

A E B pre-chorus A

même si le monde est sourd, ils chantent plus fort que le jour. Et si

A	4 4	4 16		
A	4 4	4 17		
B	4 4	4 16		
		18		
	6 6	6 19	7 6 7	2 4
	4 4	4 12		

A	1 1 1 1 1 1	2 2		
B			2 2 2	2 2 2 2



B

G#m G#m

C#m

A

65

demain leur donne raison, si leurs murmures deviennent chansons, alors nos

	0	2	0	2	0	2	2	2	2	4	4	4	4	4	0	0	2	2
G	2					4	4	4	4	4	4	4	4	4	4	0	2	2
A						4	4	4	4	4	4	4	4	4	4	1	2	2
B	0					4	4	4	4	6	6	6	6	6	2			2
						2	2	2		6	6	6	6	6				
						4	4	4	4	4	4	4	4	4				

G	2	2	2		1													
A																		
B																		



chorus

B

B⁷

E

69

Vocal line for the first system, starting at measure 69. The melody is in treble clef with a key signature of three sharps (F#, C#, G#). It features a series of eighth and quarter notes, followed by a double bar line and a short phrase of notes.

nuits deviendront clairs sous leurs pauvres pierres. C'est l'aube des

Piano accompaniment for the first system. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The system concludes with a double bar line and a final chord.

Piano accompaniment for the second system, starting at measure 74. It features a complex rhythmic pattern with triplets and sixteenth notes. Below the staff is a guitar tablature for guitarists.

0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2

Piano accompaniment for the third system, starting at measure 79. The bass line is prominent, with a steady eighth-note pattern. The right hand has fewer notes, focusing on chordal support.

Piano accompaniment for the fourth system, starting at measure 84. It features sustained chords and a melodic line in the right hand, with a double bar line at the end.



73

B

C#m

A

rêveurs quand la nuit se fissure, quand les peurs n'ont plus d'emprise

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The vocal line begins with a rest for 8 measures, then enters with a melodic phrase. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

The second system includes a guitar tablature section below the piano accompaniment. The tablature is written for a guitar in standard tuning (E2-A2-D3-G3-B3-E4) and shows fret numbers for each string. Above the tablature, there are some rhythmic markings: "r3 1 r3 1".

0	0	0	0	0	0	4	4	4	4
1	1	1	1	1	1	4	4	5	5
2	2	2	2	2	2	4	4	6	6
0	0	0	0	0	0	2	2-4	0	4

The third system continues the guitar tablature and piano accompaniment. The tablature shows various fretting patterns and techniques like bends or slides.

2	2	2	2	2	2	2	2	2	2	4	1	2	4	4	2	1
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---



B

chorus

E

G#m7

78

sur le futur.

C

'est l'aube des

rêveurs,

un feu sous la

Piano accompaniment for the first system, including treble and bass staves with chords and melodic lines.

Piano accompaniment for the second system, including treble and bass staves with chords and melodic lines, and guitar fingering notation below.

5	5	2-2-2-2-2	2	2	2	7	0	2
5	5	4-4-4-4-4	4	4	4		0	2
6	6	4-4-4-4-4	4	4	4			
7	7	4-4-4-4-4	4	4	4		2	4
7	7	2-2-2-2-2		4	4		2	4
5	5						0	2

Piano accompaniment for the third system, including treble and bass staves with chords and melodic lines, and guitar fingering notation below.

2	2	2	2	2	4	2	4	4
2	2	2	2-2	2	2	4	2-2	2-2-2-2-2-4-4

Piano accompaniment for the fourth system, including treble and bass staves with chords and melodic lines.



83

A

B

E

8 cendre, le cœur en éclaira, ils apprennent encore à attendre.

The first system shows the vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 9/8 time signature. The piano accompaniment is in the same key and time, with a treble and bass clef. The vocal line has lyrics: "cendre, le cœur en éclaira, ils apprennent encore à attendre." The piano accompaniment features a steady eighth-note bass line and chords in the treble.

This system provides guitar chord diagrams for the piano accompaniment. The diagrams are arranged in two columns: the left column for the treble clef and the right column for the bass clef. The diagrams use numbers 1-5 to indicate fret positions on the strings. The time signature is 9/8.

4-4	4-4-4	4-4-4-4	5-5	5-5	0	0-0-0-0
4-4	4-4-4	4-4-4-4	5-5	5-5	0	2-2-2-2-4
4-4	4-4-4	4-4-4-4	6-6	6-6	1	2-2-2-2-4
6-6	6-6-6	6-6-6-6	7-7	7-7	2	2-2-2-2-4
6-6	6-6-6	6-6-6-6	7-7	7-7	2	0-0-0-0-2
4-4	4-4-4	4-4-4-4	5-5	5-5	0	

This system shows the bass line in bass clef and guitar fingering for the bass clef. The time signature is 9/8. The bass line consists of eighth notes and rests. The guitar fingering is shown as a sequence of numbers: 1-1, 1-4-1-2, 2-2-2-2-2-2-2-2, 2, 2, 2, 2.

The second system of piano accompaniment in treble clef, continuing the key signature of three sharps and 9/8 time signature. It features chords and melodic fragments.



88 E outro G#m⁷ A

The score consists of several systems. The top system shows the guitar part with a treble clef and a key signature of three sharps. The piano part is shown in grand staff notation (treble and bass clefs). The second system continues the piano accompaniment with detailed fingering numbers (1-4, 2-4, 0, 4-2-0, 6, 5, 9, 11, 1-1-1, 1-1-1-1-1-1-1-2, 4-4-4, 4-4-4-4-4-4) and chord labels (E, G#m7, A). The third system shows the bass line of the piano part with its own fingering (2-4, 1-2-1, 4-2, 4-4, 2-2-2, 2-2-2-2-4-3-4, 1-1-1-1-1, 1-1-1-1-1-1-1-2). The bottom system shows the final notes of the piano accompaniment.



93

B

E

Sous -titrage

The first system of music features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The vocal line begins with a whole rest, followed by a half note B, a quarter note G#, and a dotted half note E. The piano accompaniment consists of two staves: the right hand plays a series of eighth notes in the upper register, and the left hand plays a rhythmic pattern of eighth notes in the lower register.

The second system continues the musical notation. It includes guitar tablature for the guitar part, with strings labeled G, A, and B. The tablature shows fret numbers for each string across the measures. The vocal line continues with a half note B, a quarter note G#, and a dotted half note E.

The third system continues the musical notation. It includes guitar tablature for the guitar part, with strings labeled G, A, and B. The tablature shows fret numbers for each string across the measures. The vocal line continues with a half note B, a quarter note G#, and a dotted half note E.

The fourth system continues the musical notation. It includes guitar tablature for the guitar part, with strings labeled G, A, and B. The tablature shows fret numbers for each string across the measures. The vocal line continues with a half note B, a quarter note G#, and a dotted half note E.

